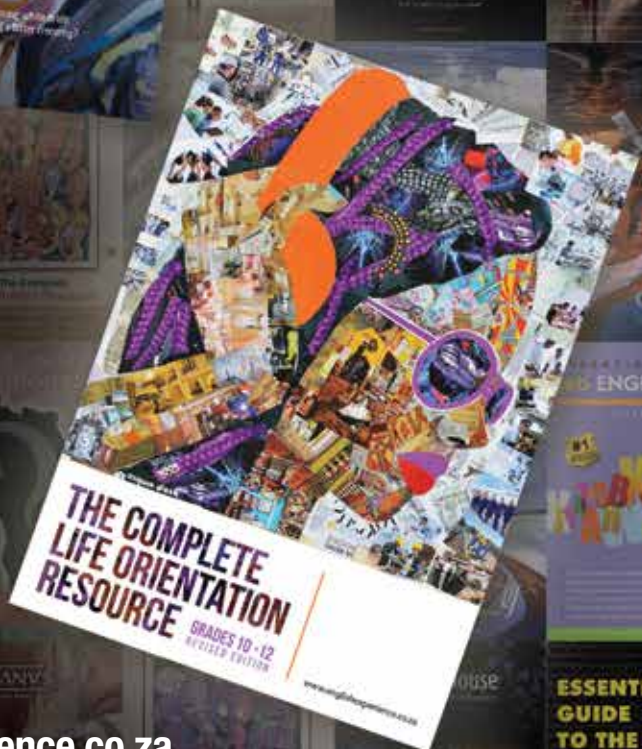
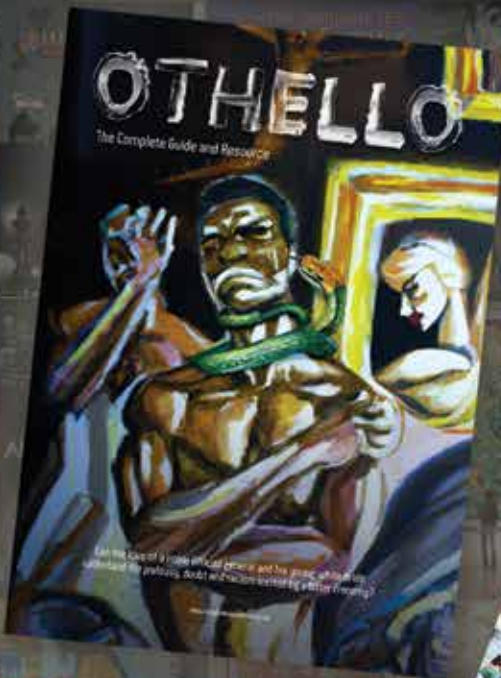
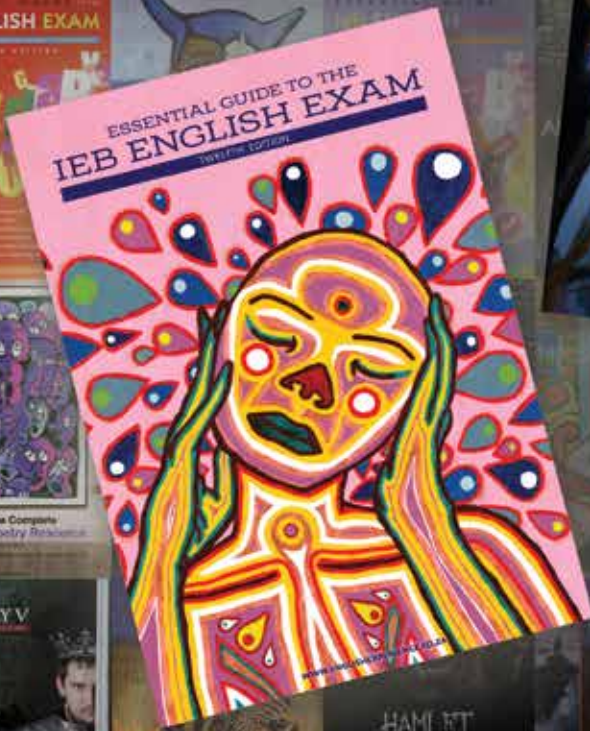


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SAY "HI"

CONTENTS

-  For Grade 12 students
-  For Grades 10 & 11 students
-  For Grades 8 & 9 students

WHY CHOOSE THE ENGLISH EXPERIENCE?

2

Our unique approach and philosophy

NOVELS

3

Learning about ourselves and those around us

GRD 12

The Handmaid's Tale

The Complete Guide and Resource for Grade 12

GRD 12

The Theory of Flight

The Complete Guide and Resource for Grade 12

GRD 11

The Dream House

The Complete Guide and Resource

GRDS 10 & 11

Life of Pi

The Complete Guide and Resource

POETRY

5

Seeing the world and ourselves in new ways

GRDS 12

The Complete IEB Poetry Resource (Seventh Edition)

Prescribed Poems and Learning Materials for Grade 12 (2023-25 Syllabus)

GRDS 10 & 11

The Complete IEB Poetry Resource for Grades 10 and 11

Poems and Learning Materials for Grades 10 and 11

GRDS 8 & 9

Experience Poetry

Poems and Learning Materials for Grades 8 and 9

SHAKESPEARE

7

Breathing new life into Shakespeare and his world

GRD 12

Othello

The Complete Guide and Resource for Grade 12 (2024-26 Syllabus)



GRD 11

The Tempest

The Complete Guide and Resource

GRD 11

Antony and Cleopatra

The Complete Guide and Resource

GRD 11

Hamlet

The Complete Guide and Resource

EXAMINATION PREPARATION

9

Preparing students for the process of being examined

GRD 12

Essential Guide to the IEB English Exam (Twelfth Edition) (2024 Syllabus)

Exam structure analysis, practice questions and expert tips and strategies



LIFE ORIENTATION

11

GRDS 10 - 12

The Complete Life Orientation Resource (Grades 10-12)

A comprehensive range of tasks, exercises and assessment tools



HOW TO ORDER

12

DIGITAL PLATFORM QUICK LAUNCH GUIDE

13

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WHY CHOOSE THE ENGLISH EXPERIENCE?

OUR UNIQUE APPROACH AND PHILOSOPHY

The English Experience is an independent South African publishing house that specialises in developing high-quality English and Life Orientation educational resources for IEB educators and students. The team of passionate, talented experts behind The English Experience works tirelessly to ensure that every resource encourages insight, growth and debate — enriching and challenging both educators and students — without losing sight of the important goal of examination readiness and success.

Focused on bringing the subject to life, every resource The English Experience publishes incorporates a range of materials and features designed to encourage a critical appreciation of the subject and to inspire the higher-order thinking for which examiners are always looking.

Why choose us?

- Exclusively designed for IEB teachers and students
- High-quality, authoritative content crafted by a team of enthusiastic experts
- Focus is on *process*: applying and mastering critical skills
- Content, contextual, intertextual and essay questions with rubrics
- Stimulating enrichment materials for tasks and classroom debate
- Comprehensive suggested answers
- Unique combination textbook and workbook ensures students always have what they need
- Convenient, all-in-one solutions designed to be used exhaustively throughout the year



Visit www.englishexperience.co.za to learn more about The English Experience and the range of educational resources the company publishes. You can scan this QR code to launch the site on your phone automatically. Please note, you may need to have a 'QR Code Reader' app installed, which you can download for free from the app store on your device.

NOVELS

LEARNING ABOUT OURSELVES AND THOSE AROUND US

Perhaps the most demanding challenge when teaching literature to modern students is convincing them that the extra effort required in reading a novel — compared with the passive immediacy of movies and TV shows — is worth it. Decoding the language and bringing the text to life in the imagination can be taxing for young adults, so it's perhaps not surprising that many of them see novels as works through which they must slog to pass an examination.

These resources have been written with this reality in mind. Even though the language and settings of each of these novels are likely to be easily accessible to students, particular attention has been paid to providing the kind of context and insight necessary to help them fully empathise with the characters and their struggles.

We passionately believe that studying literature rewards us with a broader, deeper understanding of ourselves and those around us. Our experience of this rewarding understanding is why each of these resources do more than provide students with a comprehensive, detailed analysis of the text. Each resource also encourages students to engage with the novel on a personal level and to uncover their own responses through the extensive chapter-specific questions, enrichment tasks and essay topics.

Throughout each of these resources, students are challenged to agree or disagree with both the characters and events in the novels and the analyses that have been provided. By formulating and expressing their own responses to the opinions, ideas and themes explored in the novels, learners are encouraged to reflect and grow as individuals, as well as students.

Each of these comprehensive resources includes:

- Introduction to the novel and its author (including literary and historical contexts where relevant)
- Full, detailed literary analyses (including plot, themes, characters, symbols and quotations)
- Critical commentaries (including digestible summaries and contextual questions for each chapter)
- Stimulating and challenging enrichment tasks
- Extensive examination-focused essay sections (including guidelines, annotated examples and 20 challenging essay questions)
- Companion suggested answers*

REALLY IMPRESSED

'I am really impressed with the scope of what is covered. There is something very humbling about seeing one's work examined in such detail.'

~ Patrick Flanery, Author



THE HANDMAID'S TALE

THE COMPLETE GUIDE AND RESOURCE FOR GRADE 12

- Iconic classic of modern literature
- Themes of power, freedom and equality highly relevant today
- Fluent, sparkling prose makes the novel accessible and captivating
- Complex, yet accessible narrative form will challenge and engage students
- Protagonist's struggles with identity and rebellion will resonate with young adult readers



THE THEORY OF FLIGHT

THE COMPLETE GUIDE AND RESOURCE FOR GRADE 12

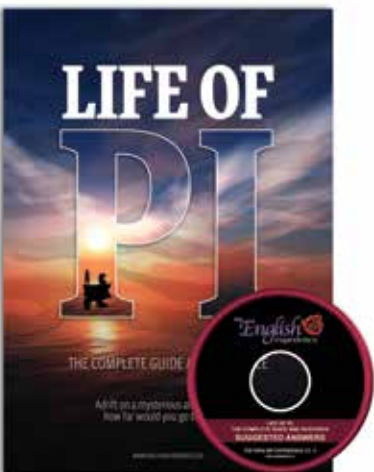
- Courageous, positive protagonist will inspire Grade 12 readers
- Magical, heartfelt world will uplift and stimulate students and their imaginations
- Local, contemporary setting is familiar and relevant
- Contemporary writing style is readily accessible to Grade 12 readers
- Themes and dilemmas explored are pertinent and applicable to 17-year-olds
- Important issues, such as the HIV/AIDS pandemic, are addressed sensitively and insightfully



THE DREAM HOUSE

THE COMPLETE GUIDE AND RESOURCE

- Contemporary local setting makes it familiar and accessible to students
- Explores contentious South African issues with sensitivity and insight
- Young South African adults will easily relate to its universal themes
- Lyrical, modern writing style is easy to read and understand



LIFE OF PI

THE COMPLETE GUIDE AND RESOURCE

- Young adults will be enthralled by the original, action-packed adventure story
- Students will find the main character inspiring and relatable
- Tackles the universally relevant themes of religion and spirituality with insight and depth
- Poetic and appealing writing style makes the novel readily accessible
- Specifically designed for students in Grades 10 and 11

POETRY

SEEING THE WORLD AND OURSELVES IN NEW WAYS

Poetry can help us to understand and articulate our deepest feelings and strongest emotions. Yet studying verse can feel like a frustrating challenge because the meaning of a poem can be hidden, implied, subtle, vague and complicated. At the same time, though, decoding poetry is a skill that can have the most profound and lasting impact. Not only is the ability to grasp subtle, complex messages and meanings an important life skill, but analysing a poem can trigger radical new ways of thinking and of seeing the world.

These resources focus on making poetry relevant and exciting. Each one is designed to help learners interpret poetry and not only work out what the poet meant, but also what the poem means to them. Developing and substantiating their own views is more than just the fun, potentially enlightening part of the process for students because it is exactly the kind of independent, individual thinking encouraged by the IEB. It will also serve learners well in the Grade 12 examination because the examiners will always want to reward a different, fresh interpretation that can be substantiated with evidence from the poem.

Each of these inspiring resources includes:

- Full, unabridged versions of each poem
- Biographies and portraits of each poet
- Detailed, thought-provoking and inquiring analysis of each poem
- Challenging contextual and intertextual questions
- Descriptions and visuals of relevant time periods and/or poetic movements
- Quirky and interesting 'fun facts'
- Dynamic, stimulating unseen poetry sections
- Companion suggested answers*

* Sold separately

EXCELLENT MATERIAL

'I have placed an order for 230 copies of the Grade 8 and 9 Poetry Resource. Thank you very much! This book is great! Thanks for offering such excellent material!'

~ Marian Wilkins, Die Deutsche Internationale Schule, Johannesburg



THE COMPLETE IEB POETRY RESOURCE (7TH EDITION)

POEMS AND LEARNING MATERIALS FOR GRADE 12

- Full, unabridged versions of all 19 prescribed poems
- Biographies of poets and descriptions of time periods and poetic movements
- Challenging contextual and intertextual questions
- Dynamic, stimulating unseen poetry section
- Comprehensive preparation for Paper 1, Questions 3 and 4
- 110-page **African poetry** section (pre-colonial, colonial and post-colonial eras)



THE COMPLETE POETRY RESOURCE FOR GRADES 10 AND 11

POEMS AND LEARNING MATERIALS FOR GRADES 10 AND 11

- Great value — can be used over two years
- Introduces students to IEB approach and syllabus
- Eclectic mix of inspiring poets from the last 500 years
- 26 poems, analyses and questions



EXPERIENCE POETRY

POEMS AND LEARNING MATERIALS FOR GRADES 8 AND 9

- Covers the foundations in an illuminating, exciting way
- Great value — can be used over two years
- Eclectic mix of inspiring poets from the last 500 years
- Poetic devices and forms illustrated using over 60 diverse poems

SHAKESPEARE

BREATHING NEW LIFE INTO SHAKESPEARE AND HIS WORLD

The toughest task when teaching Shakespeare can be overcoming the preconceived ideas many students have about how dull and tedious his plays are to study. Making sense of the language in which the plays are written can be hard going for learners, so it's perhaps not surprising that many of them find studying Shakespeare an alienating experience and consider his plays to be works through which they must slog to pass an examination.

These resources have been written with this reality in mind and extra attention has been paid to breathing new life into Shakespeare and his world. Not only have we worked hard to make sure the content in each resource is fresh and engaging, we have also divided each one into accessible, digestible sections and included numerous quirky, interesting and fun facts.

We have endeavoured to make both the man and his plays as accessible and entertaining as possible for contemporary South African students.

Each of these all-inclusive resources includes:

- Full text of the play (rigorously annotated and footnoted)
- Extensive introduction to Shakespeare and the Elizabethan/Jacobean eras
- Guide to Shakespearean language and theatre
- Detailed literary and contextual background
- Accessible scene-based summaries and analyses/commentaries
- Rich literary analysis (including plot, characters, themes, symbols and quotations)
- Comprehensive literary essay section (including guidelines, annotated examples and a wide range of questions)
- Diverse content-related questions (short contextual questions after each Scene and essay questions after each Act)
- Challenging, stimulating enrichment tasks
- Companion suggested answers*

* Sold separately

WELL-RESEARCHED AND COMPREHENSIVE

'It is a fantastic treat to have access to material that is so well-researched and comprehensive.' ~ Terry Holland, Veritas College, Springs



OTHELLO

THE COMPLETE GUIDE AND RESOURCE FOR GRADE 12

- Full text of the play (rigorously annotated and footnoted)
- Accessible, insightful scene-by-scene summaries and commentaries
- Extensive literary analyses (plot, characters, themes, motifs and symbols)
- Literary essay section, including guidelines and annotated examples
- Diverse content-related questions (short, contextual and essay questions)
- Stimulating enrichment tasks



RECOMMENDED FOR GRADE 11

THE TEMPEST

THE COMPLETE GUIDE AND RESOURCE

- 244-page comprehensive resource
- Full text of the play (rigorously annotated and footnoted)
- Accessible, insightful scene-by-scene summaries and commentaries
- Extensive, detailed and insightful literary analysis
- More than 220 visuals and illustrations
- Accessible, perceptive and entertaining



SUGGESTED FOR GRADES 10 AND 11

- Focus is on developing critical appreciation of texts and mini essay writing skills
- Extensive introductions to Shakespeare, Elizabethan England and the plays
- Ideal preparation for Grade 12

COMPREHENSIVE SUMMARIES

‘The English Experience has revolutionised my teaching. With the help of the comprehensive summaries and suggested answer disc, getting to grips with the content has never been easier.’ ~ Pamela Pierce, Senior English Teacher, Johannesburg

100%
UPDATED +
EXPANDED

ESSENTIAL GUIDE TO THE IEB ENGLISH EXAMINATION

PREPARING STUDENTS FOR THE PROCESS OF BEING EXAMINED

Contrary to how it might appear sometimes, examiners are not looking to deny or cheat anyone out of marks and want students to earn the highest tally possible. Sadly, every year they report similar reasons for not being able to reward students in the way that they had hoped — and it is surprising how often they mention misunderstanding the requirements of the examination and the questions rather than a lack of knowledge or the necessary skills.

These unique, exclusive resources prepare students for the actual process of being examined and ensure they are as prepared as possible for the rigours of this critical activity. Armed with a thorough understanding of, and familiarity with, the structure and purpose of both examination papers, students will be able to express themselves with assurance and will not drop marks for common, unnecessary mistakes.

Designed to be used in class or for revision, these guides are much more than a bundle of ‘past papers’ and use a proven three-step method that combines understanding with practice, based on concise explanations and practice questions, which help students understand the purpose of each question and then test and reinforce their skills using the current IEB Grade 12 English Home Language syllabus texts.

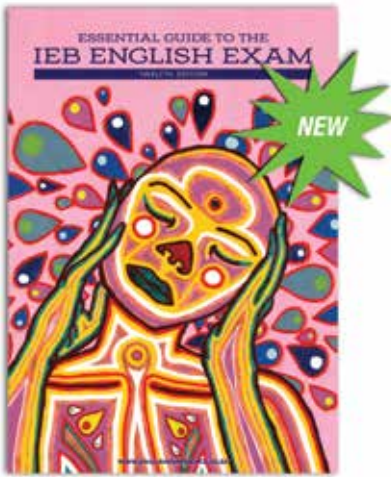
Each of these unique resources includes:

- Detailed analysis of the structures of both examination papers
- Comprehensive guides to answering each question in each paper
- Focused sets of practice questions with suggested answers and guidance
- Concise reviews of the key concepts tested in the examination
- Expert tips and strategies for ensuring examination success
- Companion suggested answers*

* Sold separately

REMARKABLE AND INSPIRING

‘Dear English Experience, I have been through your most remarkable examination study guide and I am putting it out there for the students to order from you. It is most inspiring.’ ~ Leon Kruger, Reddam House Atlantic Seaboard, Cape Town



ESSENTIAL GUIDE TO THE IEB ENGLISH EXAM (12TH EDITION)

EXAM STRUCTURE ANALYSIS, PRACTICE QUESTIONS
AND EXPERT TIPS AND STRATEGIES

- Draws on the 2024 IEB Grade 12 English Home Language syllabus texts
- Revised with relevant, inspiring new content
- Same, successful format as previous editions
- Updated using latest assessment standards and examination paper structures



Note to teachers: Given the rigorous and condensed nature of Grade 12, it is worth starting to prepare students for the final examination in Grade 11. Order the *Essential Guide* for your Grade 11 students today!

THE COMPLETE LIFE ORIENTATION RESOURCE

GUIDE AND RESOURCE FOR GRADES 10 - 12



Designed specifically for students in **Grades 10 through to 12**, this resource approaches

the syllabus in a relevant, appropriate and inspiring manner. Generic resources can fall short of the specific standards and needs of discerning IEB students and, consequently, this invaluable subject fails to challenge, inspire and equip learners with the skills and abilities needed to live meaningfully and to succeed in our rapidly-changing, globalised society.

This bumper resource addresses such shortcomings by tackling the syllabus in a fresh, dynamic manner that bright young adults will find provocative, demanding and thoroughly absorbing.

Like the Life Orientation syllabus it covers, this resource is wide-ranging and extensive, consisting of **100+ tasks**. It has been designed to arm teachers with a wide assortment of materials so that they can teach in a rigorous, yet flexible manner that suits their specific needs and timetables.

Issues are explored using the very latest research, ideas and thinking, combined with a diverse range of stimulating tasks, exercises and assessment tools.

Benefits of this bumper resource include:

- Specifically designed for curious, bright IEB students
- Great value: 100+ tasks designed to be used over 3 years
- Approaches the syllabus in a relevant, appropriate and inspiring manner
- Includes a wide variety of stimulating tasks, exercises and assessment tools
- Sparks debate, encourages personal growth and enrichment
- Companion suggested answers and rubrics*



* Sold separately

A MODERN AND OUTSTANDING RESOURCE

‘The material is of a good standard, with modern and accessible sources, which more than fit the LO syllabus.’

~ Fr Michael Theron, St Dominic’s Priory School, Port Elizabeth

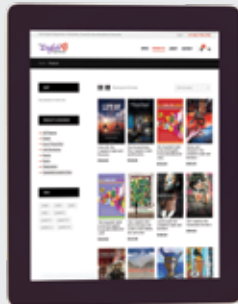
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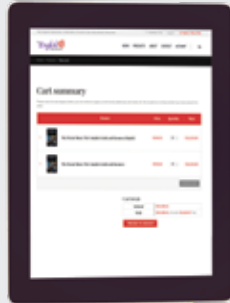
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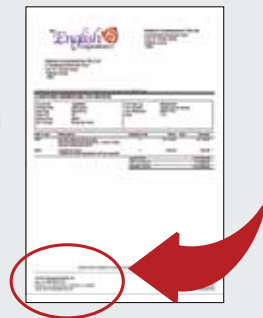
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Once we have received your online or offline order, we will raise an invoice confirming the details and cost of your order and email this to you.

Our banking details are on the invoice and, as soon as we receive notification of your payment, we will dispatch your order and/or add titles to your digital library.



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- how many of each product you require
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- scan and email it to info@englishexperience.co.za,
- or
- fax it to (086) 612-4437



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DOWNLOAD AN ORDER FORM

Scan this QR code to download the Order Form (as a PDF) to your device automatically.



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- Accessible on all internet-capable devices
- Full catalogue of English Experience titles available
- E-reader functionality: search, highlight, bookmark and notes

CONTENTS

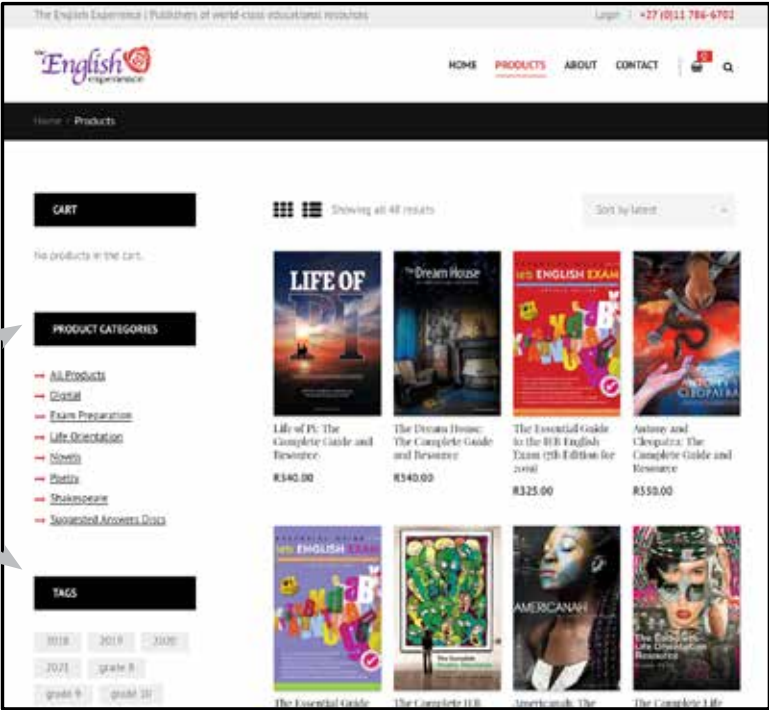
ORDERING DIGITAL BOOKS.....	2
ACCESSING YOUR DIGITAL BOOKS.....	5
USING THE E-READER	7

ORDERING YOUR DIGITAL BOOKS

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Visit our website, browse our products and select the resources you require.

There are several ways to search for the titles you require, including by category, grade and syllabus year.

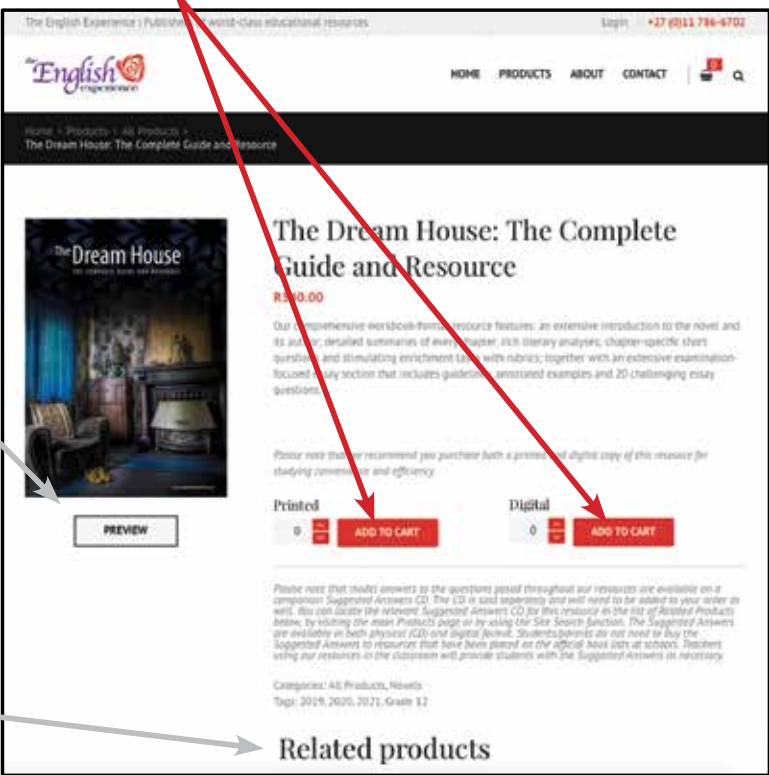


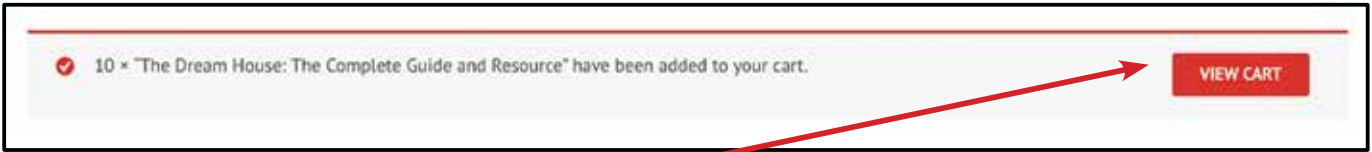
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Click on a title or cover to view its summary page. Use the red arrow quantity selectors and **ADD TO CART** buttons to add 'Printed' and 'Digital' copies of the resource to your shopping cart.

Previews are available that provide an overview of each resource and samples of content from each section.

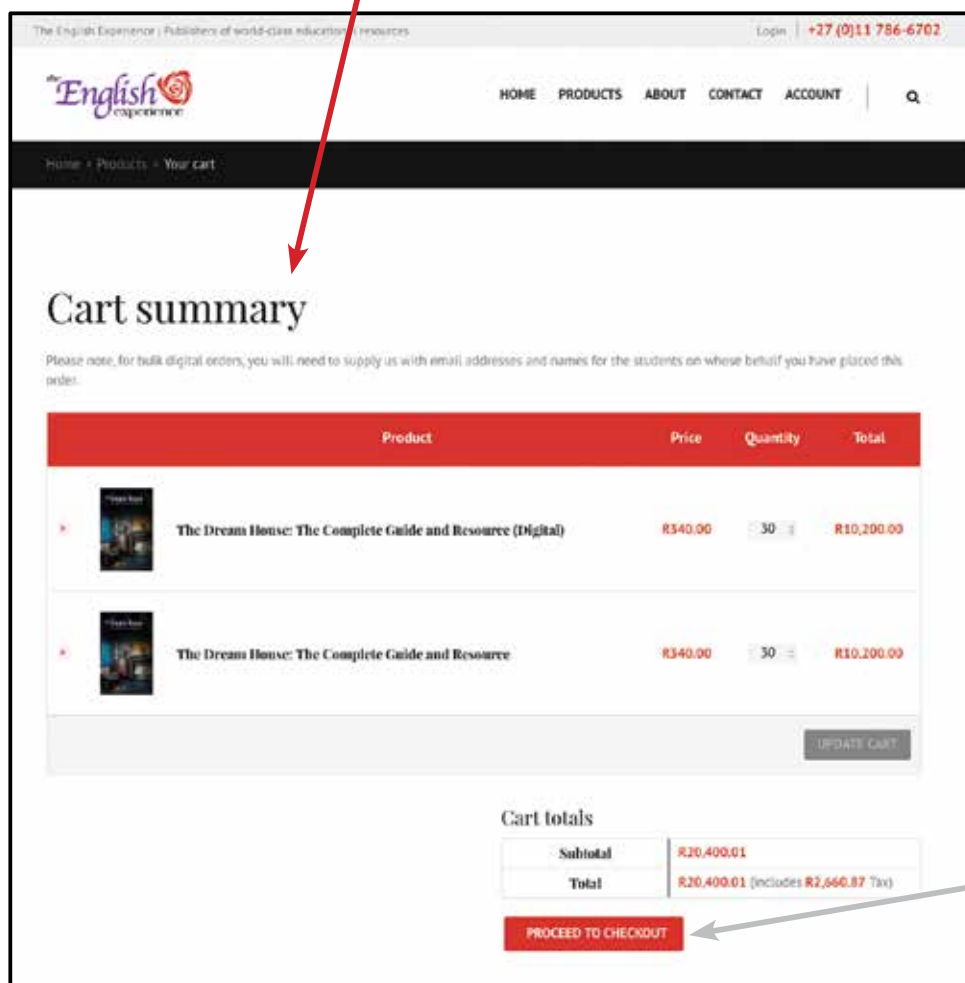
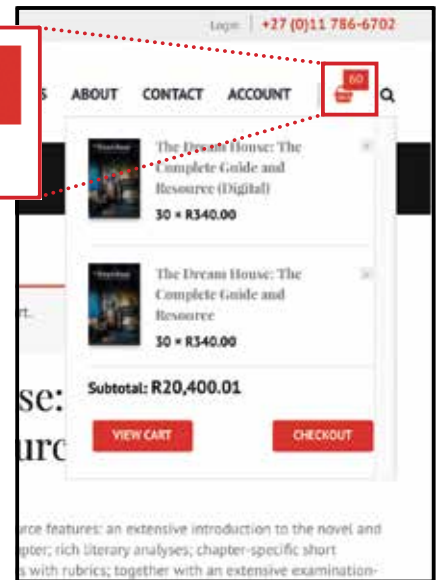
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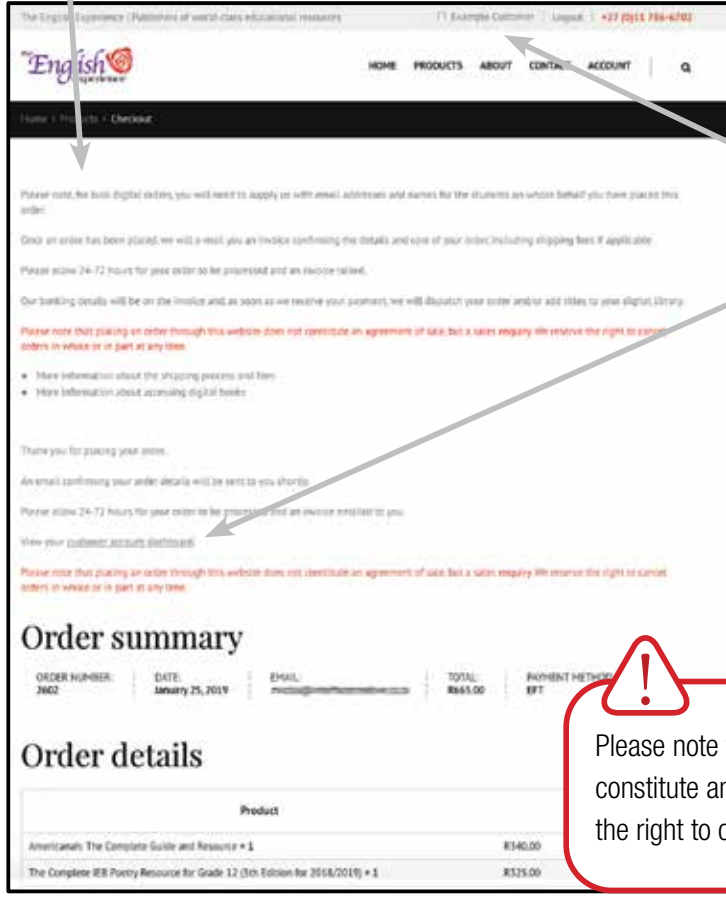
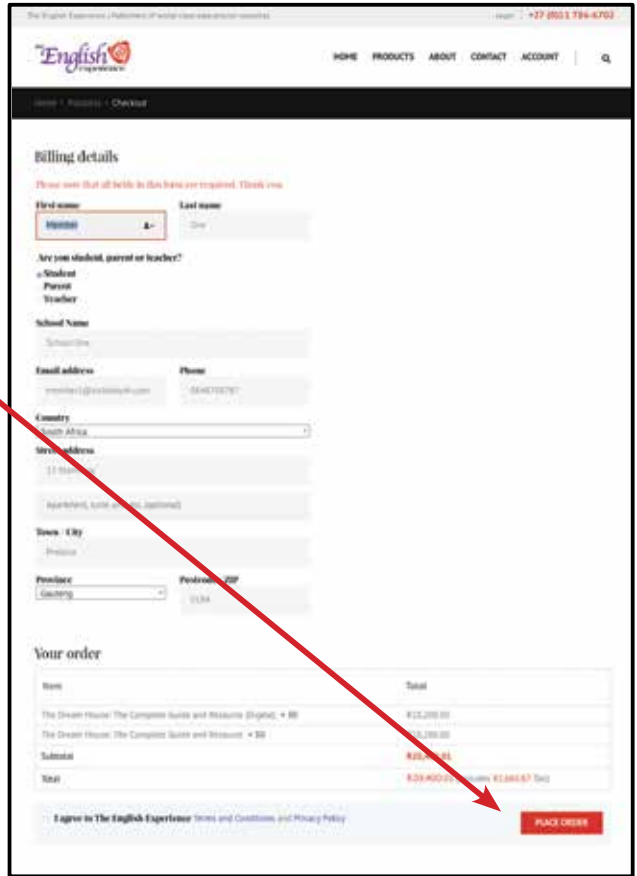
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STEP 4: PLACE YOUR ORDER

Complete the form on the Checkout page and click on the red **PLACE ORDER** button to submit your order.

Once your order has been placed, the Checkout page will refresh and display a confirmation message, together with a summary of your order and its details. The summary includes your order number, which you can use to track your order with us. Please allow 24-72 hours for your order to be processed and an invoice to be emailed to you.

A confirmation of your order and its details will be emailed to you.



You will be logged in to your account automatically and your account username will appear in the grey navigation bar at the top of the site.

Click on your account name or the link in the confirmation message on the screen to access your **Account Dashboard**, from where you can:

- View the status of orders
- Edit your password and billing/shipping address
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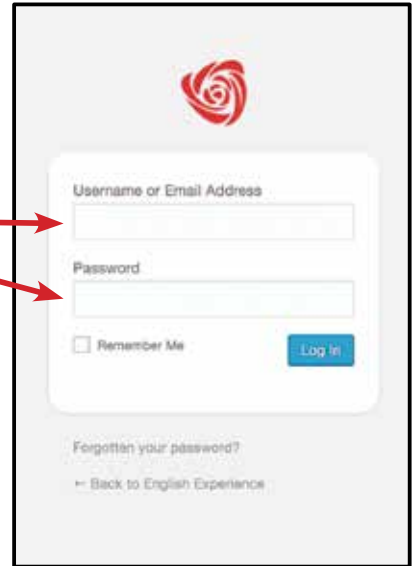
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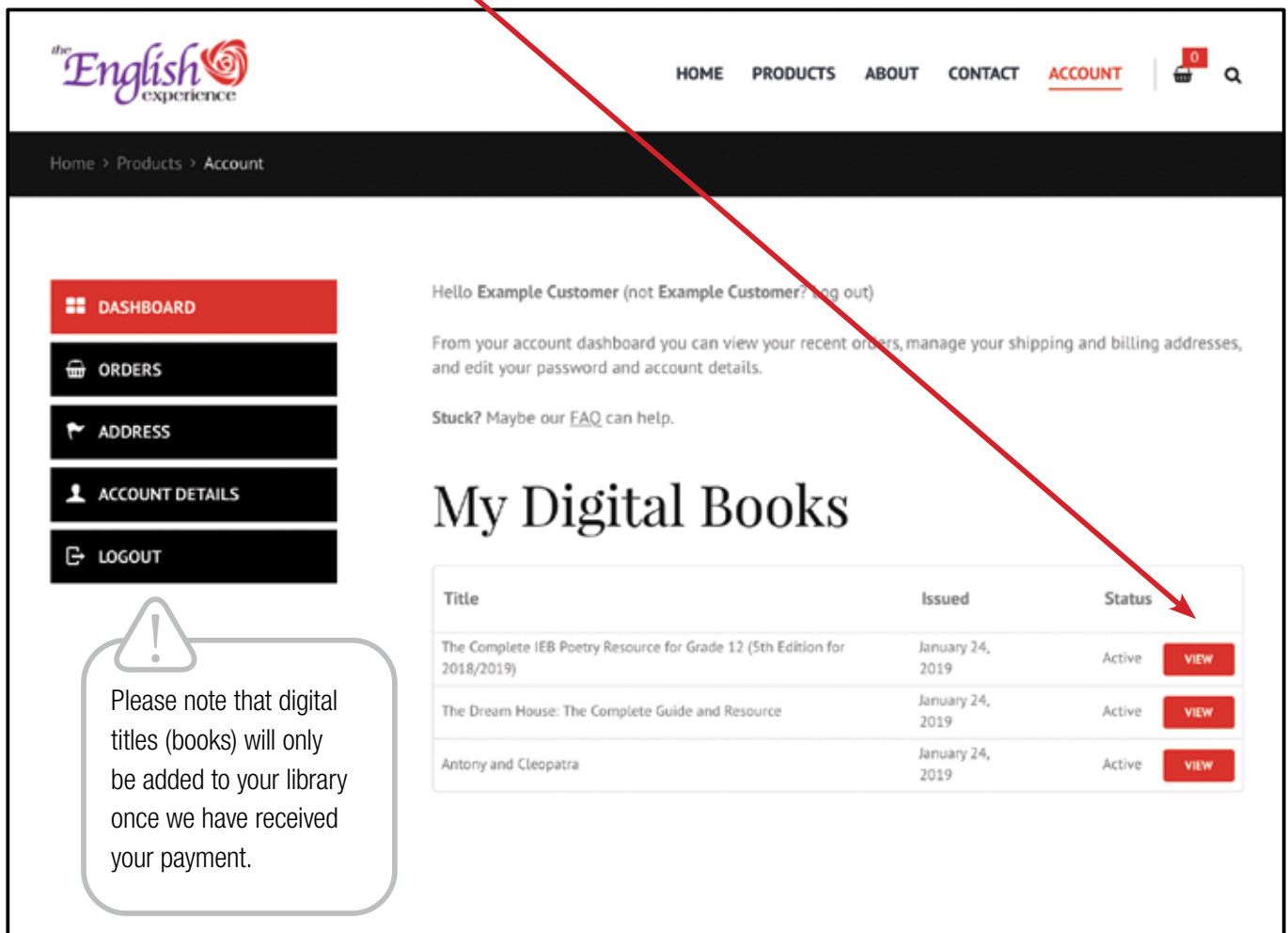
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Visit www.englishexperience.co.za and click on the 'Login' link in the grey navigation bar at the top of the site. Use the login dialogue box to sign in to your account by entering the Username and Password you created when placing your order on our website.



STEP 2: CHOOSE THE RESOURCE YOU WANT TO READ

Select the title you want to open from the list of digital books in your library and click on the **VIEW** button to its right.



STEP 3: OPEN THE BOOK

Click on the red **READ** button to open your digital book. The resource will open in a new tab in your browser.

The screenshot shows the website interface for 'Antony and Cleopatra'. At the top, there is a navigation bar with 'HOME', 'PRODUCTS', 'ABOUT', 'CONTACT', and 'ACCOUNT'. Below this is a breadcrumb trail: 'Home > My Digital Books: Summary Page'. The main content area features a book cover for 'ANTONY + CLEOPATRA' on the left. To the right of the cover is the title 'Antony and Cleopatra' with a 'digital copy' tag. Below the title is a descriptive paragraph. A prominent red 'READ' button is located below the description, with a callout box pointing to it. Underneath the 'READ' button are sections for 'Bookmarks:' and 'Highlights:' with page numbers. At the bottom left of the main content area, there is a 'Notes' section and a 'Print' icon, with a callout box explaining that notes are displayed here. The footer contains the company logo, contact information, and a list of products.

READ You are currently on Page 1

Bookmarks:

Highlights: Page 168 Page 35 Page 3

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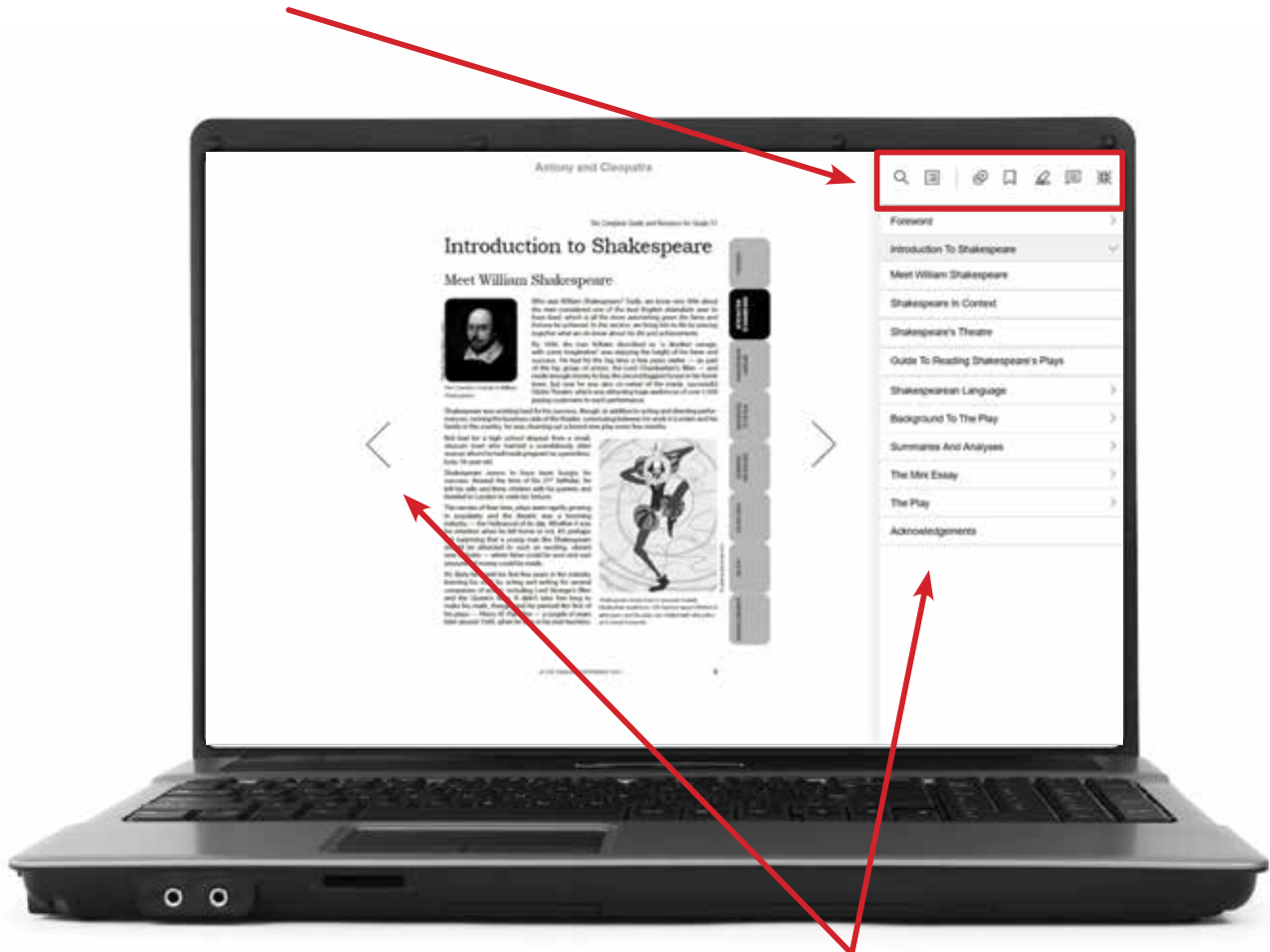
Any notes you make will be displayed here, along with the numbers of the pages on which you made them.

Please note that digital book content is only available while online and cannot be downloaded and read offline.

USING THE E-READER

TOOLS

The e-reader offers a number of convenient tools, including word and phrase search, zoom slider, bookmarks, highlights and notes functions. It also features a full screen mode.



For a complete list of instructions on how to use our e-reader and each of the individual toolbar functions, please see the FAQs section of our website. (<http://www.englishexperience.co.za/faq/>)

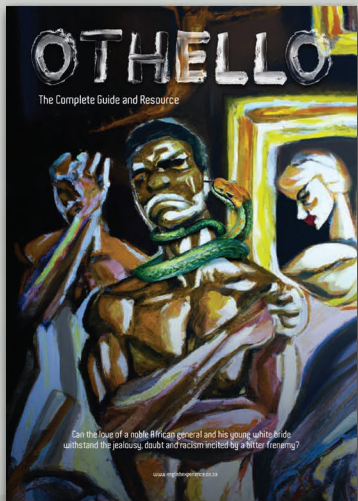
NAVIGATION

Use the left and right arrows to page through the book or click on the headings and sub-headings in the Table of Contents sidebar (pictured) to jump directly to a specific section.

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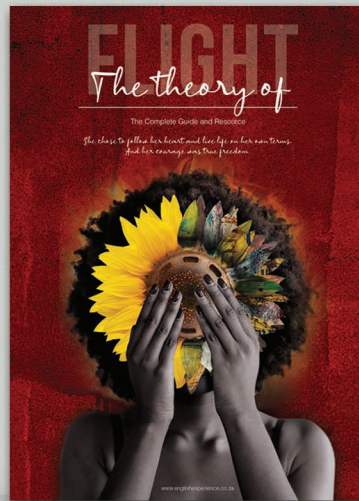
Othello: Complete Guide and Resource



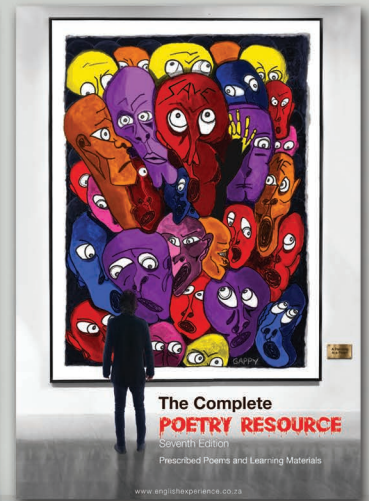
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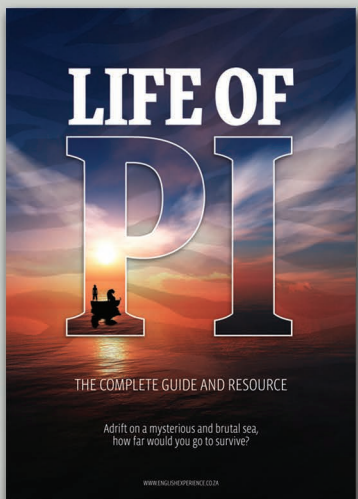
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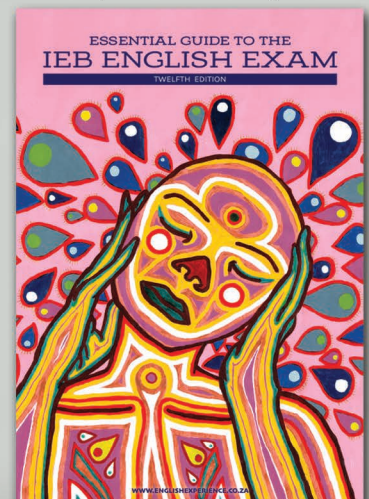
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